

Book Review

1984 by George Orwell

Name:

Course:

Instructor:

Institution:

Date of Submission:

*Nineteen Eighty-Four* (1984) by George Orwell is perhaps one of the most challenging and aftertasty book one will ever read.

Synopsis:

Worker of the Ministry of Truth Winston Smith is busy rewriting the history to meet the requirements of the Party. Big Brother, symbolic head of the Party supervises and controls every step of the citizens and Smiths starts to rebel. His secret dalliance with co-worker Julia leads him to understanding of the true price of freedom.

The writing style of this novel cannot be compared with the novels we used to: the author does not follow the principles of making the text more understandable and appealing to the reader and many things may seem strange to today's reader.

1. The content is way over packed with description of the background and depicting the world where the characters live in. Almost the whole first part of the book deals with the surroundings and it seem that you are reading an essay instead of the novel as there is no action takes place. So it cannot be characterized as an action-packed story.
2. The book has minimum dialogues. In fact, it is packed with Winston Smiths' thoughts and reflections that slows down the plot even more.
3. Too many philosophical ideas and theory. There are many situations where the main hero reads the book and its chapter is completely cited in the novel with hero's explanations.

The book lefts bitter aftertaste as the tapestry deals with constant rewriting of the history due to the wish of the ruling party, fiddling with facts to suit the needed reflection.

Newspeak is another point of consideration – language created by the Party to gain even more control over people and their communication.

The description of the world is depressing – there is no creativity, gladness or color – everything is controlled by the Thought Police making people just specimen with A to B existence.

The ending of the book is so crude that it is almost difficult to keep reading and hard for perception. *1984* presents a startling and haunting vision of the world, so powerful that it is

completely convincing from start to finish.(Godreads.com). The author uses all literary devices and tools to create convincing dystopian world and evoke emotional and intellectual responses from the reader.